

MARVEL
PAN-DIMENSIONAL
3D

THE ORIGINAL 2012 CLASSIC IN SPECTACULAR 3D

SPIDER-MEN




PUGW



While attending a demonstration in radiology, high school student Peter Parker was bitten by a spider which had accidentally been exposed to radioactive rays. Through a miracle of science, Peter soon found that he gained the spider's powers and had, in effect, become a human spider! From that day and he was

the AMAZING SPIDER-MAN



In a world where Peter Parker was shot and killed, grade schooler Miles Morales is bitten by a stolen, genetically altered Spider that grants him incredible arachnid-like powers.

He has chosen to dedicate his life to the legacy of Spider-Man. He is

ULTIMATE SPIDER-MAN



Writer: Brian Michael Bendis

Artist: Sara Pichelli

Colorist: Justin Ponsor

Letterer: Cory Petit

Cover Artist: Jimmy Cheung

Variant Cover Artists: Sara Pichelli, Mark Bagley, Humberto Ramos, Justin Ponsor, Edgar Delgado



I LOVE
THIS CITY.

LOVE IT!!

AND, REALLY, THE BEST PART ABOUT
BEING SPIDER-MAN IS GETTING TO
SWING AROUND UP HERE AND JUST...
TAKE IT ALL IN.

THE BEST PART!



AND, YES, I AM
INCLUDING THE
PART WHERE MY
LIFE SEEMS TO
BE IN **CONSTANT**
DANGER BY
ELABORATELY
THEMED COSTUMED
CRAZIES.

AND THE PART WHERE,
NO MATTER **WHAT** I DO,
I'M HATED BY JUST ABOUT
EVERYBODY THIS SIDE OF
THE VERRAZANO BRIDGE.



AND, **YES**, THE PART WHERE
FIGURING OUT HOW TO GET
A GIRL TO **TALK TO ME** IS
BECOMING MY OWN
PERSONAL DA VINCI CODE.



I JUST LOVE
THIS CITY.

SPACK

AGH!

WEEEOOOOEEEOOOOEEEOOOOOWWWWWEEEEE



THINK ABOUT IT--
WHAT IS NEW YORK?

I TOLD
YOU WE'D--

WHERE'D
YOU-?

OH
GOD.

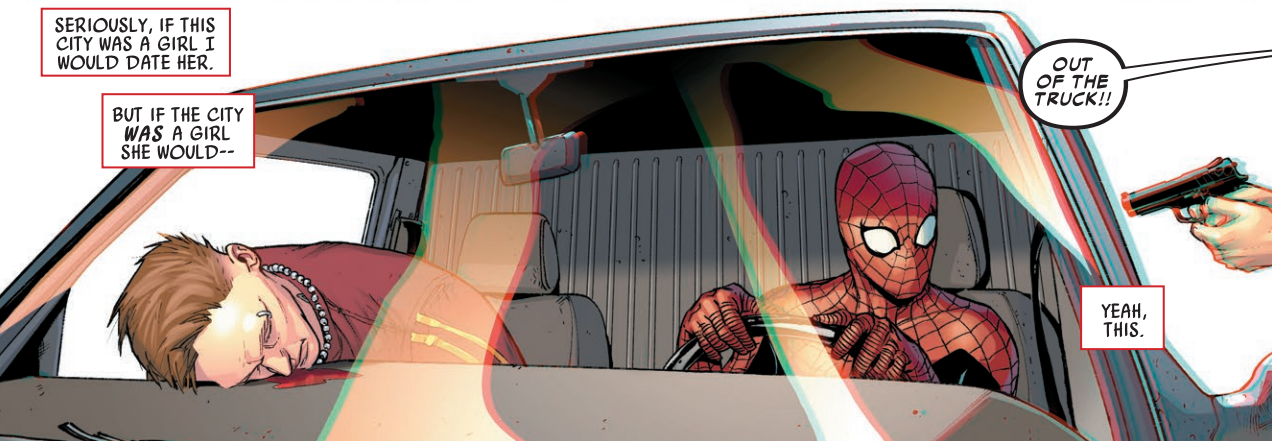
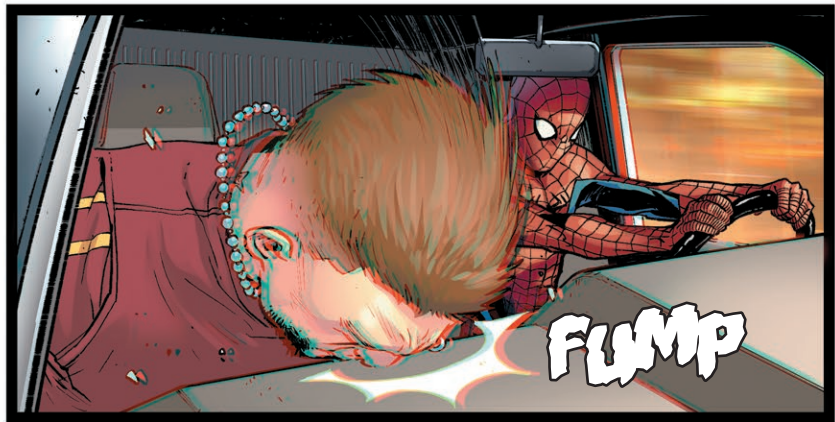
IT'S EVERY LITTLE LIGHT
IN EVERY LITTLE WINDOW IN
EVERY AMAZING BUILDING.

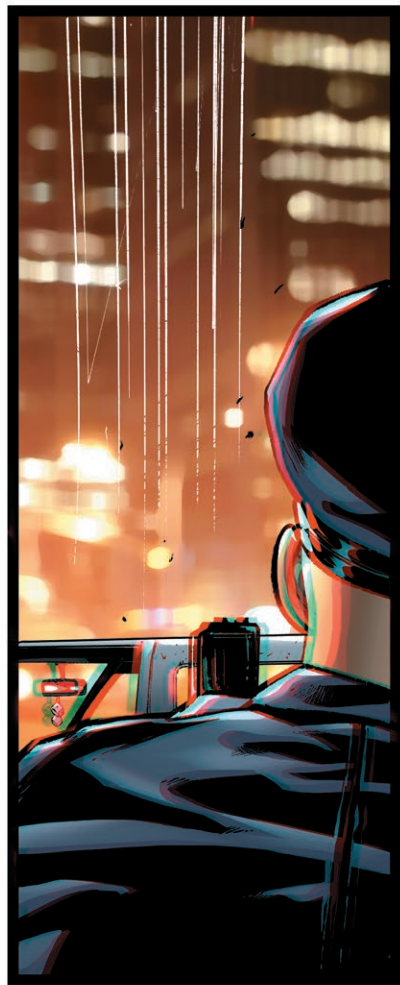
IT'S EVERY LITTLE LIGHT
IN EVERY LITTLE WINDOW IN
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A comic book panel showing Spider-Man in his white and black suit, suspended in a large web he has just spun. He is positioned in the center of the frame, with his arms outstretched. The background features a city street with tall buildings, including one with a prominent red and white striped tower. The scene is set at night or dusk, with a dark sky. A speech bubble in the upper right corner contains the text: "EVERY LIGHT HAS A LIFE AND MAGIC BEHIND IT."

A comic book panel featuring a man with a goatee and a red robe, looking distressed and shouting "OH GOD!" while holding a glowing sword. The word "FUMP" is written in large yellow letters at the top.

WEEEOOOEEEEEEOOOOEEEEEEEOOWWWWEEEEE



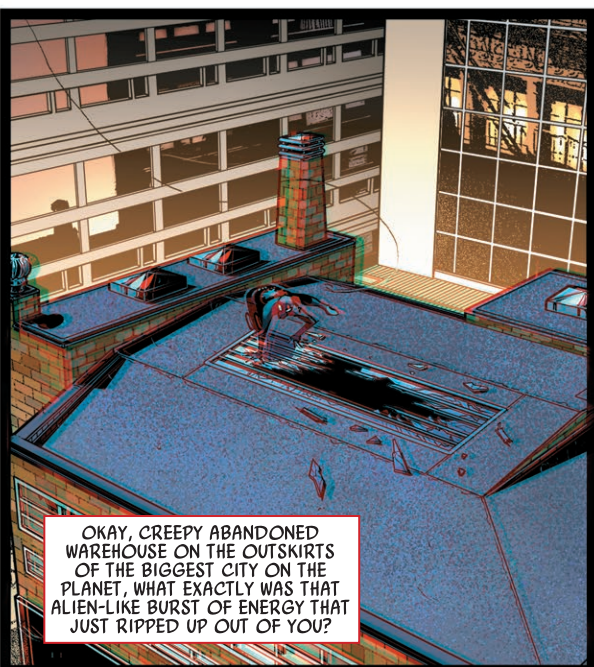




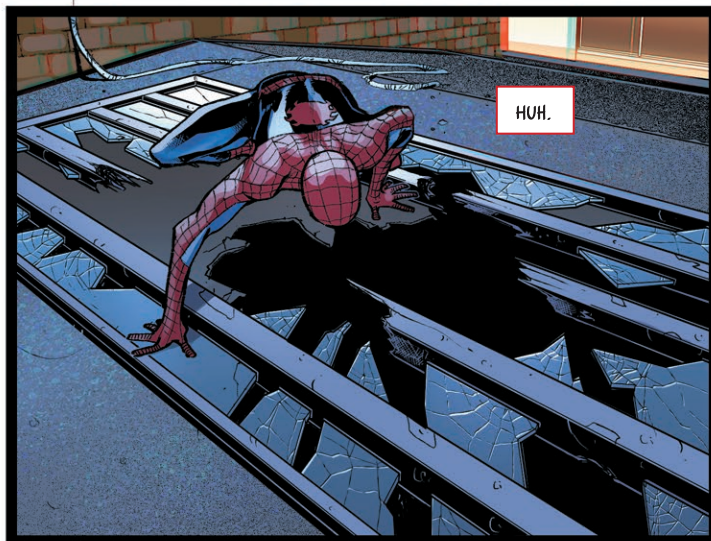
OKAY, THAT WAS WEIRD.



YES, SO BY ALL MEANS LET'S SWING **TOWARDS** THE WEIRD.



OKAY, CREEPY ABANDONED WAREHOUSE ON THE OUTSKIRTS OF THE BIGGEST CITY ON THE PLANET, WHAT EXACTLY WAS THAT ALIEN-LIKE BURST OF ENERGY THAT JUST RIPPED UP OUT OF YOU?



HUH.



UH, HELLO?



HMMM.

AWFULLY
QUIET.

DON'T WANT TO
JUST JUMP IN
THERE WHEN I
HAVE NO IDEA
WHAT'S INSIDE.

WOW...TALK
ABOUT
PERSONAL
GROWTH.

IT ONLY TOOK ME
3535 TIMES TO FIGURE
OUT NOT TO BURST
INTO A PLACE LIKE
THIS WHEN I HAVE NO
IDEA WHAT'S INSIDE.



BLACKED-OUT
WINDOWS.

SPACE ALIENS
ABOUT TO GET THEIR
DESTRUCTION ON?

CLONE FACTORY?

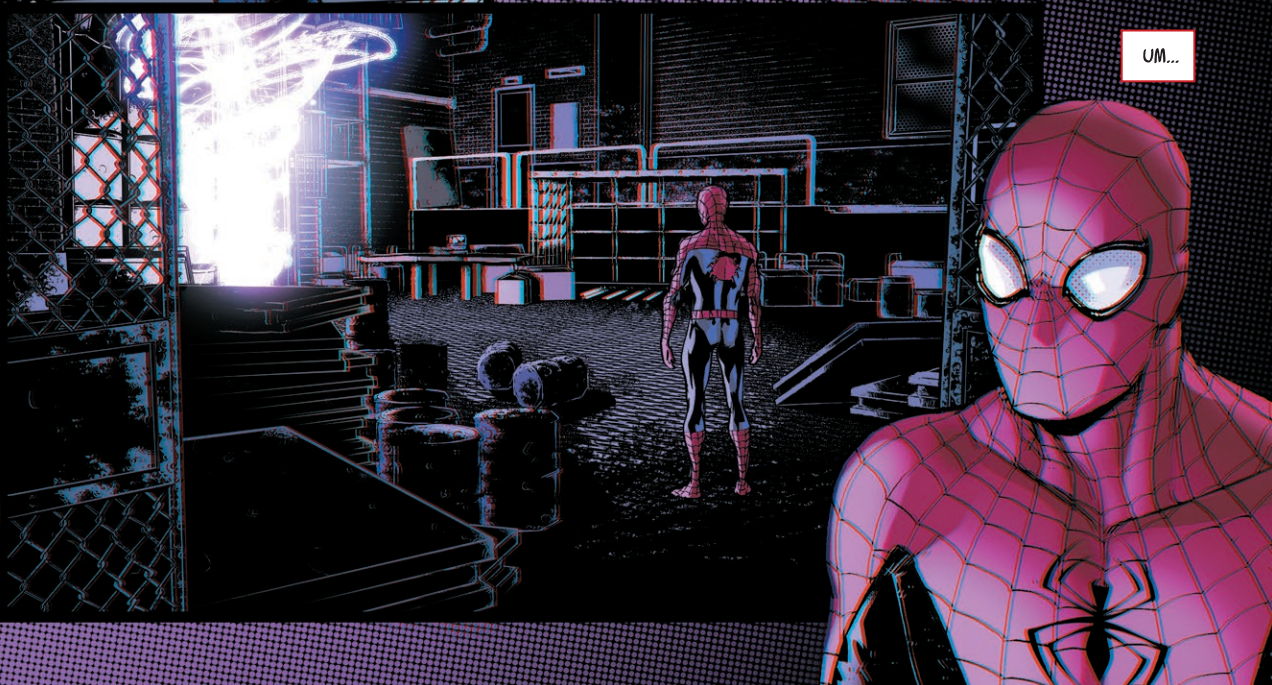
DOCTOR DOOM
HONEYMOON?



OH WELL,
HERE WE GO...

BUT IF *THIS* IS
A SURPRISE
PARTY FOR ME...

I TOLD THOSE
SILLY AVENGERS, I
HATE SURPRISES.



UM...

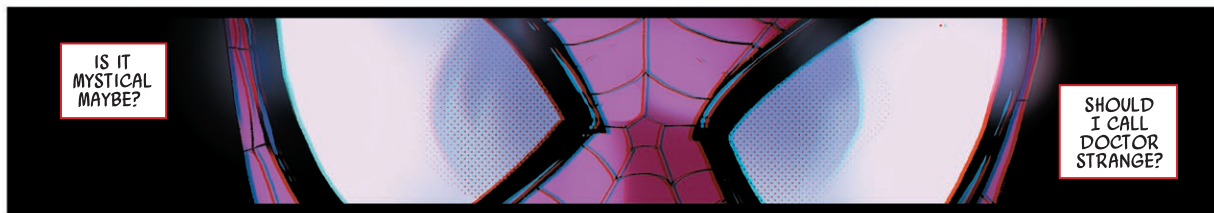


WHAT IS THIS?

NOT ALIEN TECH. STARK PARTS.



IS THIS AN ENERGY SOURCE?



IS IT MYSTICAL MAYBE?

SHOULD I CALL DOCTOR STRANGE?



BUT IT IS TECH-BASED.